

JONAS N.T. BECKER

2302 W. Chicago Ave, Unit 2E, Chicago, IL 60622 | 213-675-2025 | jonasbecker@me.com | beckerprojects.com

EDUCATION

- 2010 Master of Fine Arts in Photography, Emphasis in Visual Studies; University of California, Irvine
2007 Coro Fellowship in Public Affairs: Art & Public Policy; Coro Center for Civic Leadership, Pittsburgh
2004 Bachelor of Arts in Architecture and Urbanism, *Cum Laude*; Smith College

PROFESSIONAL APPOINTMENTS

- 2017 - Present Assistant Professor, The School of the Art Institute of Chicago
2016 - 2017 Full Time Visiting Assistant Professor, Scripps College
2012 - 2016 Adjunct Professor, The Art Institute of California

SOLO EXHIBITIONS

- 2020 DeSoto Gallery, Los Angeles, CA / *Better or Equal Use* [upcoming]
2019 Aula Sergiu Chiriacescu Galerie, Brasov, Romania / *Better or Equal Use*
2018 Mana Contemporary, Miami, FL / *Please Enjoy a Drink Fresh From the Mountains*
2017 Actual Size Gallery, Los Angeles, CA / *Same Rock*
2015 Museum of Art and History, Lancaster, CA / *Jonas N.T. Becker: Westward Bound*
The Craft and Folk Art Museum, Los Angeles, CA / *The Pile*
2014 Shulamit Nazarian, Los Angeles, CA / *Zol Zayn / What if?*
2012 5118 York, Los Angeles, CA / *2012102: Apocalypse Now?*
2011 Autonomie Gallery, Los Angeles, CA / *Erasing Traces*
CommonSpace Gallery, Los Angeles, CA / *New Work: Nina T. Becker*
2010 Room Gallery, Irvine, CA / *Aninut (72 Hours)*
Monongalia Art Center, Benedum Gallery, Morgantown, WV / *Thank G-d for Mississippi*

SELECT GROUP EXHIBITIONS, SCREENINGS & PERFORMANCES

- 2019 The Museum of Contemporary Art, Chicago, IL / *New Normal*, solo performance
Photo LA, DeSoto Gallery, Los Angeles, CA
2018 Museum of Contemporary Photography, Chicago, IL / *View Finder: Landscape and Leisure*
Louisiana State University, Glassell Gallery, Baton Rouge, LA / *Sites of Build Up, Sites to Mine*
2015 Santa Monica Museum of Art, Santa Monica, CA / *Incognito*
LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA / *Happening*
Los Angeles Times Festival of Books, Solo Presentation
Silicon Valley Contemporary, Solo Presentation / *Moving Image Experience* curated by Paul Young

- 2014 Hebrew Union College Art Gallery, Los Angeles, CA / *Threads That Bind*
Part-time Gallery, Los Angeles, CA / *Poor/Fancy, pt. 2*
- 2012 LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA / *ReVisions of LA: Mobile Projections*
LA Road Project, Los Angeles, CA / *Mulholland Dérive*
- 2011 1708 Gallery, Richmond, VA / *InLight 2011*, curated by Matthew Lyons of The Kitchen
LA Art Mart, Los Angeles, CA / *Vertigo*
Foundation for Art Resources (FAR), Long Beach, CA / *The De-socialized Landscape*
- 2010 LAXART, Los Angeles, CA / *Nine Stories*
- 2009 Lycium Gallery, San Diego, CA / *The Art of Photography*, curated by Charlotte Cotton
- 2008 University Art Gallery, Irvine, CA / *Betamax*

RESIDENCIES

- 2019 - 2020 Latitude Artist Residency, Chicago, IL
- 2016 - 2019 Lucas Artists Residency Fellowship at Montalvo Art Center, Saratoga, CA
- 2018 Mana Miami Residency, Miami, FL
- 2017 - 2018 Mana Contemporary Studio Residency, Chicago, IL
- 2016 Transart Summer Residency, Berlin, Germany
Heart of Los Angeles Artist Residency, Los Angeles, CA
- 2015 Saas-Fee Summer Art Institute hosted by the European Graduate School, Saas-Fee, Switzerland

BIBLIOGRAPHY

- 2020 West Virginia University Press, *Opioid Aesthetics: Expressive Culture in an Age of Addiction*, "Fools Gold" [forthcoming February, 2020]
- 2016 OnCurating, "Like When the Teacher Leaves the Classroom: A Conversation about Artist-Run Programming Within Exhibitions," co-authored with Dan Bustillo, Joey Cannizzaro, and Claire Ruud, July, 2016

PUBLICATIONS AND PRESS

- 2019 Art Practical, "Faltering Towards Extinction," November 6
- 2018 Contemporary Art Museum Houston, *Walls Turned Sideways*
- 2017 New Museum/MIT Press, Critical Anthologies in Art and Culture, *Trap Door: Trans Cultural Production and the Politics of Visibility*
Art Practical, "The Tall Tales of Jonas Becker," August 17
- 2016 Artillery Magazine, "Guest Lecture: Jonas N.T. Becker," January Edition
Contemporary Art Review Los Angeles, "Women Talking About Barney," January Edition
- 2015 Art Ltd., "A Patchwork Quilt," March Edition
KCRW (NPR): Art Talk, "Man Made Quilts and Jonas Becker," February 12
LA Weekly, "Art Picks: Five Free Art Shows You Should See in L.A. This Week," February 4
LA Times, "Datebook: Vintage Car Design, Objects of Desire, Flight of the Bumblebee," January 22

- 2014 LA Times, "Shulamit Gallery Shows Jonas N.T. Becker Debut," February 9
 Artillery Magazine, "Jonas N.T. Becker at Shulamit Gallery," January 29
 The Yiddish Daily Forward, "News from Los Angeles," January 22
 KCRW (NPR): Which Way, LA?, "A Video Meditation on One of Life's Big Questions," January 10
- 2012 LA Weekly, "Art Picks: Five Artsy Things to Do This Week," December 19
 KCRW (NPR): All Things Considered, "Get Onboard the Mobile Pinhole Project," May 31
- 2011 Good Magazine, "Community Arts Organizations Get Their Bailout Money," December 12

AWARDS, GRANTS, AND FELLOWSHIPS

- 2019 Team Teaching Award, Black Diamonds with Art Historian Delinda Collier
- 2018 Diversity Infusion Grant, The School of the Art Institute of Chicago
 Faculty Enrichment Grant, The School of the Art Institute of Chicago
- 2015 Philip and Muriel Berman Foundation Grant
- 2013 Nazarian Family Foundation Exhibition Grant
- 2011 - 2013 Six Points Fellowship Two Year Artist Stipend and Project Grant
- 2011 Artist Bailout Project Grant
- 2009 Claire Trevor School of the Arts Exhibition Grant
- 2008 The Center for Global Peace Studies Project Grant
 Medici Scholars Summer Research Grant
 Studio Art Department Travel Grant, UC Irvine
- 2007 - 2010 Full Tuition Merit Scholarship and Stipend, UC Irvine

RECENT SPEAKING ENGAGEMENTS AND LECTURES

- 2019 Appalachian Carpathian Mountain Conference, "A Hole is Not a Void" Brasov, Romania October, 2019
 Northwestern University, Art, Theory, and Practice Visiting Artist May 2019
 Appalachian Studies Association Conference, Opioid Aesthetics Panel, "Ecologies of Extraction"
 Louisiana State University, Art Department, Baton Rouge, LA: Visiting Artist Lecture [upcoming]
- 2018 Museum of Contemporary Photography, Chicago, IL: Artist Talk, July 18
 DePaul Art Museum, Chicago, IL: Halfway to California: A Conversation about Midwest Aesthetics:
 "Flyover Aesthetics," July 11
- 2017 Claremont Colleges, Claremont, CA: Claremont Discourse: Art, the Environment, and Social Justice
 Panel, February 8
- 2016 Radical Pedagogies Initiative and Bard Master of Arts in Teaching, Los Angeles, CA: Panel Discussion
 on Radical Pedagogies in Practice: How Can Black Mountain College Matter to Schools Today?, April 6

TEACHING EXPERIENCE

- 2017 - present **The School of the Art Institute of Chicago, Chicago, IL** - Assistant Professor
Graduate Advising (fall 2019, fall 2018, spring 2018, fall 2017)
Documentary Photography (fall 2019)
Constructing the Rural (fall 2018, spring 2018)
Exploratory Media (spring 2019)
Advanced Photo / Individual Projects (fall 2019, spring 2019)
Senior Seminar (fall 2017)
Black and White Photography (fall 2018)
Introduction to Photography (spring 2019, spring 2018)
- 2016 - 2017 **Scripps College, Claremont, CA** - Full-Time Visiting Assistant Professor
The Critical Landscape: From the Sublime to the Anthropocene (spring 2017)
Intermediate / Advanced Black and White Photography (spring 2017)
Intermediate / Advanced Digital Photography (fall 2016)
Black and White Photography (fall 2016, spring 2017)
- 2012 - 2016 **The Art Institute of California, Hollywood, CA** - Adjunct Faculty
The Art Institute of California, Los Angeles, CA - Adjunct Faculty
Advanced Time-Based Media (fall 2016)
Time-Based Media (spring 2016)
Color Management and Printing (spring 2016, fall 2015, summer 2015, spring 2015, winter 2014, fall 2014, summer 2014, summer 2013)
Introduction to Photography Applications (spring 2016, winter 2015, fall 2015, spring 2015, winter 2014 (2 sections), fall 2014 (2 sections), summer 2014 (2 sections), spring 2014 (2 sections), winter 2013, fall 2013, summer 2013, spring 2013)
Photographic Post-Production (spring 2016)
Photography Criticism (spring 2016, spring 2013, fall 2012)
Industrial Photography (winter 2016)
Advanced Photography Post-Production (winter 2016, fall 2015, summer 2015)
Photography Marketing and Portfolio (winter 2016, spring 2016 (2 sections))
Portraiture (fall 2015)
Photojournalism (summer 2015)
Studio Photography (summer 2015)
Digital Image Management (spring 2015, fall 2015, winter 2014, fall 2014, summer 2014, fall 2013, summer 2013, spring 2013)
Digital Imaging (spring 2015)
Lighting (winter 2015)
History of Photography II (winter 2015)
Digital Darkroom Creative Techniques (winter 2013, fall 2013, summer 2013, spring 2013 (2 sections))
- 2013 **Scripps College, Claremont, CA** - Visiting Lecturer
Introduction to Black & White Photography (fall 2013)
- 2011 - 2013 **ArtworxLA, Los Angeles, CA** - Teaching Artist & Course Design
Sea Odyssey: Maritime Heroicism and Boatbuilding Course (fall 2013)
Photographic Mapping Course (fall 2012, spring 2013)
Re-Designing Modern Exhibition Course (fall 2011, spring 2012)

ACADEMIC AND PROFESSIONAL SERVICE

- 2019 **Filter Photo Board Member**
The School of the Art Institute of Chicago, Chicago, IL
MFA in Studio Assessment Working Group
Faculty Advisor to the League of Extraordinary Genders
Art Therapy Full-Time Faculty Search Committee member
- 2017 - 2019 **The School of the Art Institute of Chicago, Chicago, IL**
Strategic Plan Advisory Group: Continue to Cultivate Diversity and Inclusion Action Group
Diversity Curriculum Committee
Handbook Committee, Due Process Subcommittee
Faculty Advisor, Parlor Room, Department of Photography
Technology and Curriculum Committee, Department of Photography
- 2016 - 2017 **Scripps College, Claremont, CA**
Diversity Committee IDEA Initiative, Convergence leader

RESEARCH AND CURATORIAL PROJECTS

- 2011 - present **Mobile Pinhole Project, Los Angeles, CA**, Founding Director and Lead Instructor
The Mobile Pinhole Project brings experiential photography workshops to youth in neighborhoods using a van turned into a giant pinhole camera—allowing youth literally inside the camera.
- 2018 - 2019 **Curatorial Residency for "Non-Conforming" Exhibition Series, Mana Contemporary, Chicago, IL**
Nonconforming is a series of three exhibitions featuring Los Angeles-based artists whose projects "act out" against formal, cinematic, and social conventions.
- 2016 **OnCurating, Zurich, Switzerland**, Guest Editor, Issue 31
OnCurating is a print and online journal on curatorial practice and theory.

RELEVANT PROFESSIONAL EXPERIENCE

- 2006 - 2008 American Apparel, International Division: architect
- 2004 - 2005 MOVK Design, New York, NY: junior architect
- 2002 Bostick and Sullivan Photographic, Santa Fe, NM: photographic chemical researcher